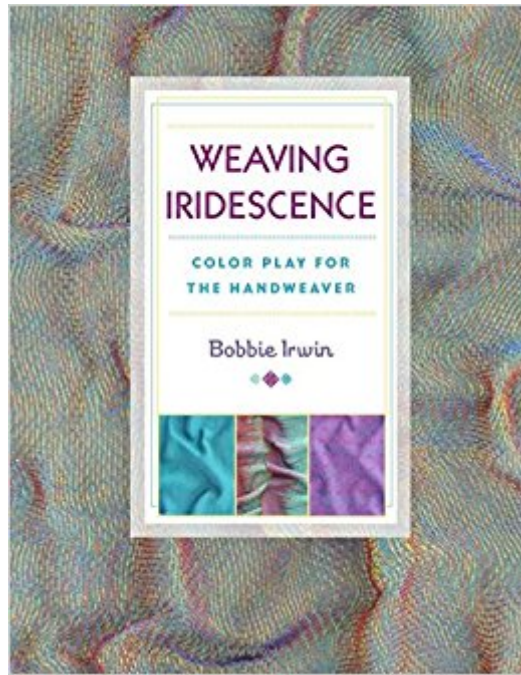




The book was found

Weaving Iridescence: Color Play For The Handweaver



Synopsis

Iridescent fabric shimmers and glows, changing colors depending on how the light hits it. Different colors appear in the folds and pleats, adding surprising layers of color to fabric. To the uninformed it appears magical and difficult, but the truth is that weaving iridescent fabric is accessible to any handweaver who knows the tricks. Bobbie Irwin has been teaching the techniques for weaving iridescence in person and through articles for more than ten years. In this book, she delivers her most comprehensive course yet, covering the details from how to evaluate and choose yarn to achieve your desired effect to the ways weave structure affects iridescence to the best uses for your iridescent fabric. Hands-on project instructions will have you exploring what you've learned right away. If you have been looking to add some shimmer to your weaving, this is the only book you will ever need!

Book Information

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Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #63,254 in Books (See Top 100 in Books) #12 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #17 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

Bobbie Irwin has been studying and teaching how to weave iridescence for more than 10 years, and it has become her most popular workshop. She has written many articles for Handwoven magazine and is the author of three books: *Twist and Twine*, *The Spinner's Companion*, and *Twined Rag Rugs*. She resides in Montrose, Colorado.

This is a book about what works and doesn't work in mixing colors for iridescent effect. The author clearly explains aspects of color, how colors relate to each other, and how weave structure can

affect the final appearance. She's done the experiments (lots of photos of finished samples and garments), so we can grab our colors and get weaving. Drafts aren't necessary; apply this knowledge to your own drafts. The book is so good that I'm buying a copy for a friend. That way she won't borrow mine.

I love this new book and all it offers. It isn't a recipe book for weaving projects - however, some drafts are given and will be helpful in exploring different techniques. There is a thorough explanation of iridescence that occurs in nature which I found very interesting, and then of course, how to achieve it when weaving textiles. This is a "jumping off place" book. You learn what has worked for the author and others through many wonderful color photos. Then, you start your own experiments. I see many weaving adventures ahead and thank the author for sharing her experience and knowledge with the handweaving community.

Hope this book teaches me how to achieve iridescence!

I just received my copy today and I have to say that I am underwhelmed. Lots of photos of examples but very few drafts. I would not buy this book if I had it over to do.

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